

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b> House - OHIO		<b>REFERENCE NO.</b> 115
<b>OTHER NAMES</b>		<b>REAL PROPERTY DESCRIPTION</b>
<b>LOCALITY / SUBURB</b> Summer Hill	<b>POSTCODE</b> 2130	<b>ZONING</b> 2(a)
<b>STREET ADDRESS</b> 51 Henson Street		<b>OWNER</b> Ferlag G; Ferlag G.
<b>MAP</b>	<b>REFERENCE</b>	<b>BOUNDARY / IDENTIFICATION</b> The property boundary
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		
<b>CATEGORY</b>		<b>SUB CATEGORY</b>
<b>EVALUATION OF SIGNIFICANCE</b>		
Historic: Rare	<input type="checkbox"/>	Associative <input checked="" type="checkbox"/> Representative <input type="checkbox"/>
Aesthetic: Rare	<input checked="" type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>
Social: Rare	<input checked="" type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>
Scientific: Rare	<input checked="" type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>
Other: Rare	<input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>		
* A modest residence made notable by a unique topiary garden of great interest.		
		<b>SITE CONDITION</b>
		Intact <input type="checkbox"/>
		Minor Alteration <input checked="" type="checkbox"/>
		Major Alteration <input type="checkbox"/>
		- Sympathetic <input type="checkbox"/>
		- Unsympathetic <input type="checkbox"/>
		Removed (site only) <input type="checkbox"/>



<b>PHOTOGRAPHS</b>		<b>DATE OF SURVEY</b>
BandW ROLL 91-052-10	<b>NEG NO.</b> 30	1/5/92
COLOUR SLIDES ROLL	<b>FRAME NO.</b>	<b>SURVEYOR</b>
<b>STUDY TEAM:</b> Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

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<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input type="checkbox"/></p> <p>1901 - 1925 <input checked="" type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input checked="" type="checkbox"/></p>	<p><b>REFERENCE NO.</b> 115</p> <p><b>DATE OF CONSTRUCTION:</b> House: 1916 Topiary: From 1970s</p> <p><b>ARCHITECT/DESIGNER:</b> House: Not known Topiary: The present owners.</p> <p><b>BUILDER:</b> William Brabyn</p>
<p><b>HISTORICAL THEMES:</b></p> <p>State Themes: A place to live. Cultural and social life.</p> <p>Local Themes: Subdivision and consolidation.</p>		
<p><b>HISTORICAL NOTES</b></p> <p>Erected on the Prospect Hall subdivision, commenced in 1908 by Dr Henry Hinder, and carried on after 1910 by Richard Stanton, by William Brabyn, who purchased the lot in May 1916, and sold on to William McLeod in December 1916. Owned by Mary Bough and her family from December 1917, until 1956.</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written:</p> <p>Oral: N. Peek, historical searches.</p> <p>Graphic:</p>		
<p><b>PHYSICAL CHARACTERISTICS:</b></p> <p>Materials: Brick walls, tuckpointed at front. Glazed terra cotta tile roof. Timber joinery and decoration. Rough cast detailing.</p> <p>Exterior: Single storey house of L-shaped plan with verandah in the crook of the "L", its roof now a continuation of the main hipped roof.</p> <p>Interior: Not inspected.</p> <p>Styles: Federation Queen Anne/Arts &amp; Crafts.</p>		
<p><b>DESCRIPTION:</b></p> <p>A modest house of traditional Queen Anne elements with Arts &amp; Crafts touches such as the roughcast gable and chimney. The verandah and window hood have fretwork timber decoration and the windows are casements incorporating some small coloured panes of glass. The verandah floor is of encaustic tiles.</p> <p>The considerable distinction of this residence arises from the unique topiary in its garden. Carefully shaped and trimmed small leaved privet, this comprises a menagerie of Green textured creatures. Twin eagles guard the front entrance. A parade of birds lines each side of the path, each bird having a wooden beak, some holding caterpillars or grasshoppers. There is a dinosaur against the wall and bears in the corners. Down the side boundary are other animals including a kangaroo with joey, a bird, a cockerel, a serpent, a dolphin holding wooden fish, and several animals with ears.</p>		
<p><b>MODIFICATION:</b></p> <p>Front fence of texture bricks with welded steel gates. Front path of concrete marked in imitation of crazy paving.</p>		